



Welcome to Remhala

Nestled among pine forests and limestone ridges, the village of Remhala —“the hill of sand”— offers natural beauty, heritage, and inspiration. It is here that the Shazaya Museum was born.

Plan Your Visit

www.shazaya.com/museum
+961-3-742882



Remhala, Aley, Lebanon
<— Scan for directions



From Scars of War to
a Whisper of Peace

About the Museum

Shazaya Museum is a cultural landmark in Mount Lebanon, recognized as a national museum in 2024. What began as a private space gradually expanded into a site that now preserves nearly 200 sculptures, transforming a historic cave and its surroundings into a living place of memory and creativity.

It is both a museum and an experience — an invitation to slow down, disconnect, and reflect on how art can emerge from conflict, land, and imagination.

Discover more on our Instagram channel:
[@shazayamuseum](https://www.instagram.com/shazayamuseum)



A Journey Through Art

Inside the cave, visitors move among dimly lit figures shaped from shrapnel, bullet casings, and salvaged debris. Outdoors, larger works rise among greenery, while a treehouse-level platform offers wide views of the valley.

The sculptures span decades of exploration, combining raw fragments with forged metal, stone, and wood. Each piece reflects on themes of violence, resilience, and transformation — giving material form to memory and myth.



About the Artist



Charles Nassar (b. 1965, Remhala) grew up in his father's blacksmith workshop, where he discovered the power of metal. Displacement during the Civil War shaped his practice of collecting debris and transforming it into art.

Trained at the Michael Angelo Academy of Fine Arts, he has exhibited widely, while also running Shazaya S.A.R.L., a company for metalwork and artistic design. His work continues to merge craftsmanship with memory, creating pieces that resonate deeply with Lebanon's history.

"His works, whether monumental or miniature, command respect and reflection." – L'Orient-Le Jour

"I am here to show you how to take the pain out from inside you and turn the suffering into hope." — Charles speaking to Asharq Al-Awsat